

# TAISHA PAGGETT

P. 105-107

**taisha paggett,**  
Research trip to the Sojourner Truth  
Memorial in Florence, MA for  
“a right-angled object who lost  
her faith in being upright,” 2013.  
Sojourner Truth Memorial  
in Florence, MA.  
Photo by Ashley Hunt.

P. 108-112

**taisha paggett & Meena Murugesan,**  
*counts orchestrate, a meadow (or weekly  
practice with breath),* 2017.  
ICA Philadelphia.  
Created as part of Endless Shout  
(the performance practice series  
curated by Anthony Elms within  
the Freedom Principle exhibition).  
Photos by Stacey McDonald

P. 108-109

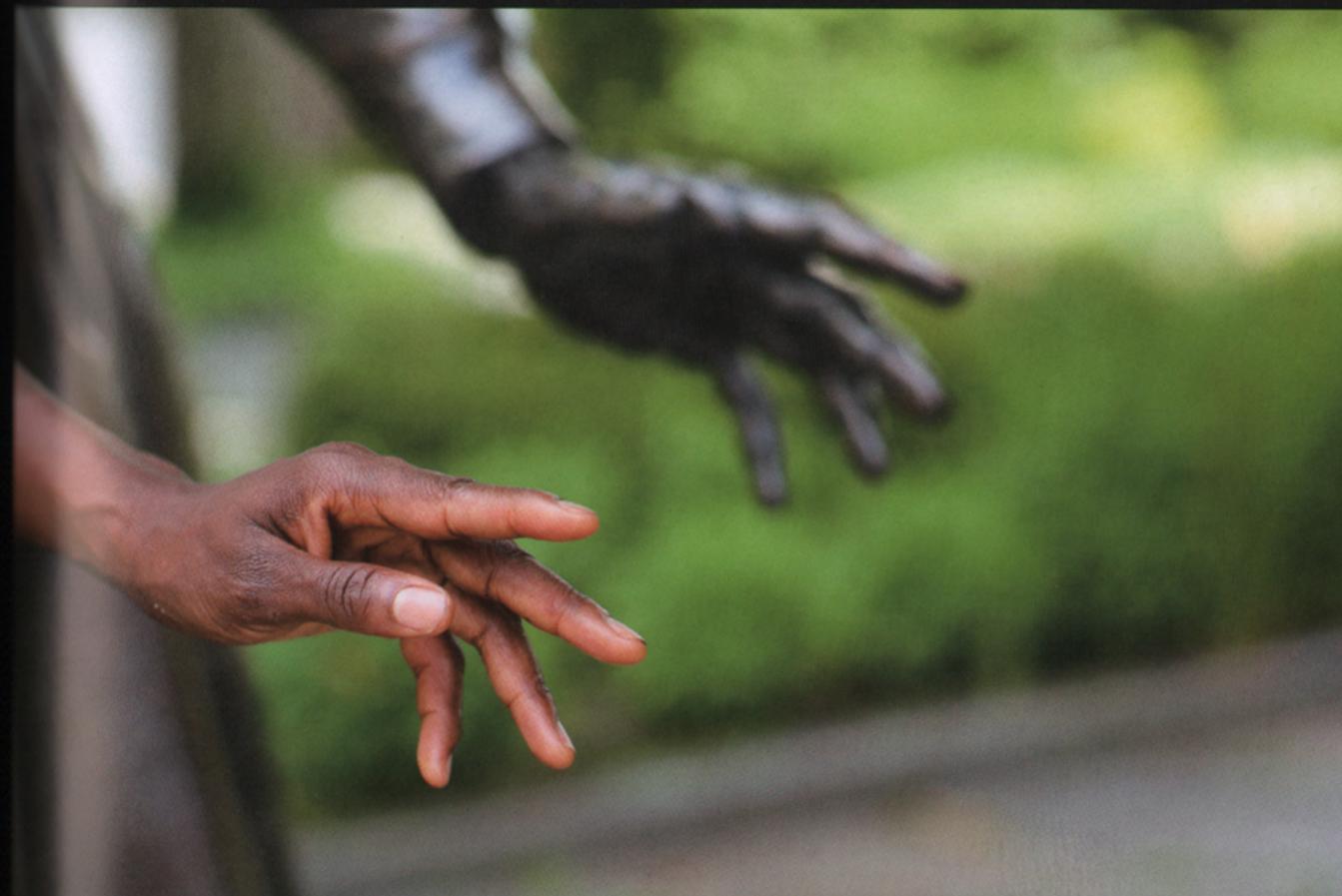
Featuring:  
taisha paggett

P. 110-111

Left to right:  
Meena Murugesan,  
taisha paggett

P. 112

Featuring:  
Meena Murugesan







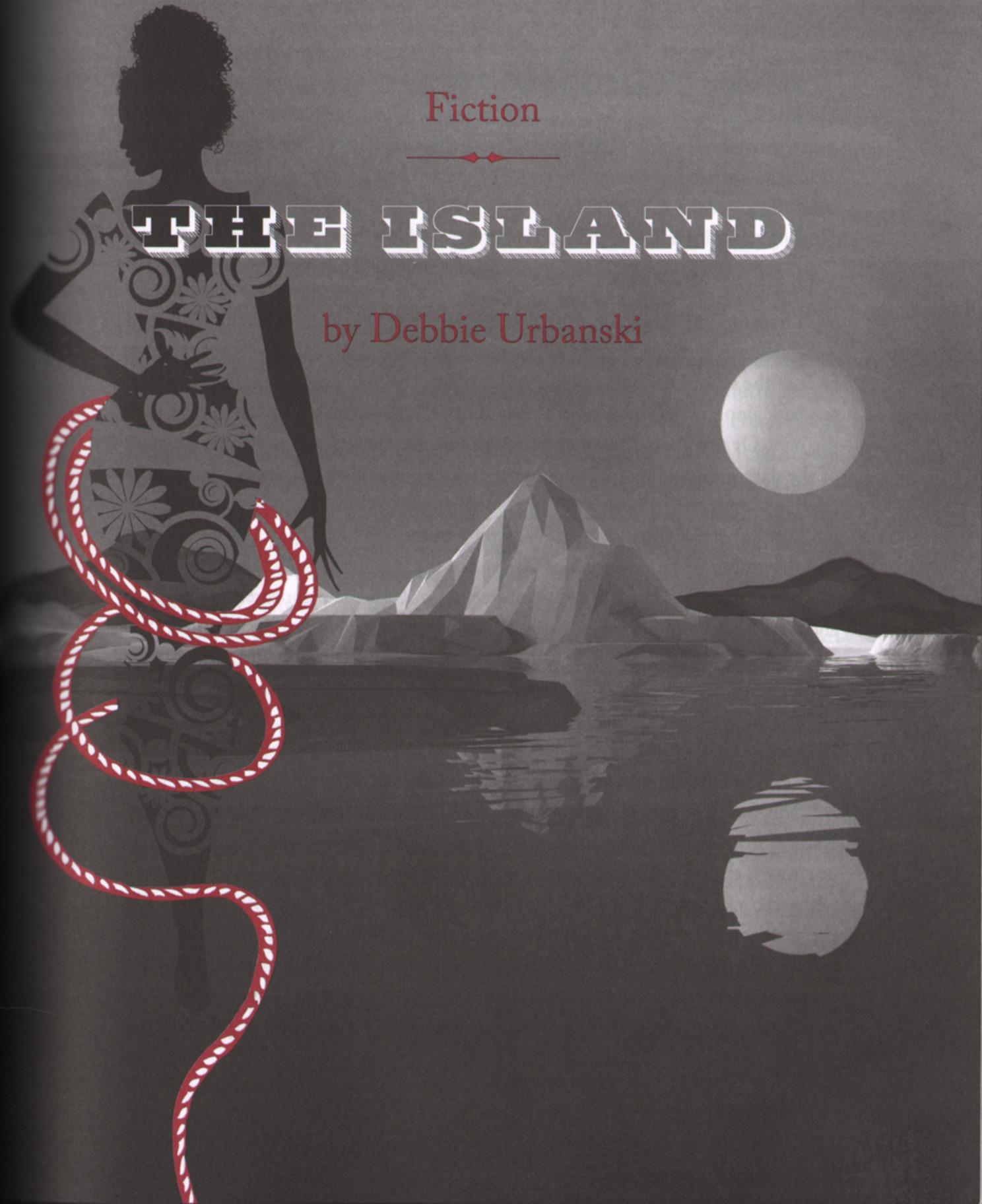




Fiction

# THE ISLAND

by Debbie Urbanski



**MIKE KELLEY**  
&  
**TAISHA PAGGETT**

P. 209-210

**Mike Kelley**

"Untitled 4" & "Untitled 11"  
from the series *Dust Balls* 1994.  
Gelatin silver print, 31" x 24".  
From the Collection SFMOMA.  
Gift of Byron R. Meye  
© Estate of Mike Kelley

P. 211-213

**taisha paggett**

**In Collaboration with**

**Gregory Barnett** (costume),  
**Marbles Jumbo Radio** (dance),  
& **Yann Novak** (sound).

*Mountain, Fire, Holding Still*. 2016.

Featuring taisha paggett, the object.  
Getty Villa.

Curated by Audrey Chan  
Photo by Christopher Wormald.

P. 214-216

**taisha paggett**

*Decomposition of a mutable  
landscape*, 2016.

Featuring taisha paggett.  
UC Irvine xPML Theater.  
Curated by Simon Leung.

P. 214

Photos by Jason Gowans.

P. 215

Top: Photo by Jason Gowans.  
Bottom: Photo by Maura Murname.

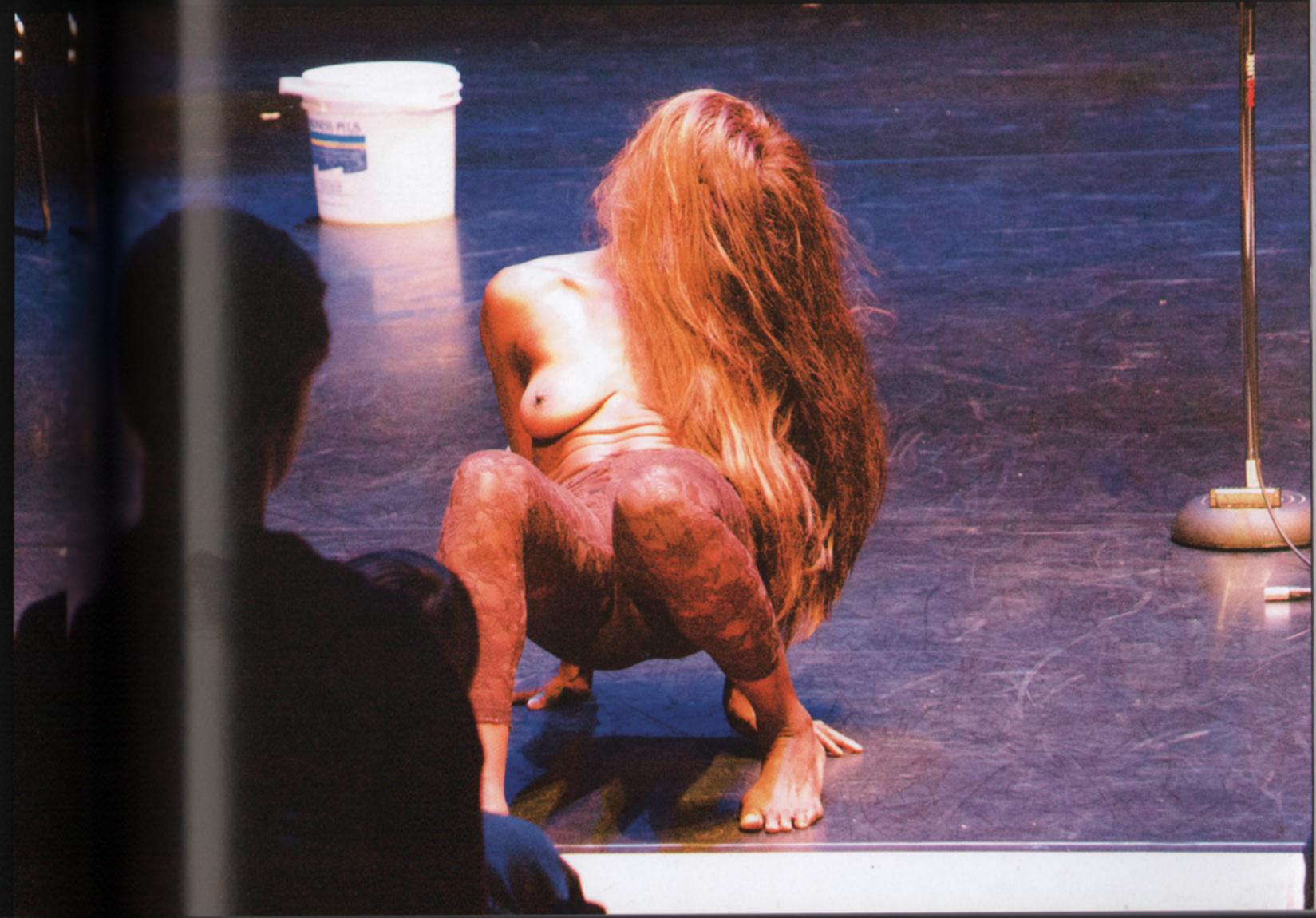
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Photo by Maura Murname.











Nonfiction

# LYNN, LYNN, THE CITY OF SIN

by Jeff Wasserboehr